

Nicolai Rimsky-Korsakov

Christmas Eve Suite

Картина I.

Вступление.

„СВЯТЫЙ ВЕЧЕРЪ.“

Oboe I.

Adagio.

[illegible]

Oboe I.

Картина VI.

Вступлѣніе.

161 Andante.

p

p

dolce

9 162 2 Viol. I. *tr* *>pp* *pp cresc.*

ИГРЫ И ПЛЯСКИ ЗВѢЗДЪ.

163 а.) Мазурка. Allegro assai. 1 8 24 164 Trio. 8 165 б.) Шествіе кометы. Adagio. 8

f

Fine.

2 D.C. Φ al Fine senza ripetizione.

14 poco rit. 166 в.) Хороводъ 167 8 Fl. 18

1 24

168 г.) Чардашъ и дождь падающихъ звѣздъ. poco rit. Allegro, Fl. 7

2 3

mf

169

pp

170

p *mf*

accelerando

f

f

Oboe I.

3

БЪСОВСКАЯ КОЛЯДКА.

[171] Allegro assai.

Viol. I.

14

pp *cresc.* *f*

[172]

p

[173]

p *sf* *p*

[174] 10

[175] *f* *sf* *sf*

[176] *p* 6 6

Detailed description: This is a page of a musical score for Oboe I, measures 171 through 176. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several slurs and phrasing marks. Measure 171 starts with a treble clef and a key signature of one sharp (F#). Measure 172 has a *pp* dynamic and a *cresc.* marking. Measure 173 has a *p* dynamic. Measure 174 has a *p* dynamic and a *sf* (sforzando) marking. Measure 175 has a *f* dynamic and a *sf* marking. Measure 176 has a *p* dynamic and a *sf* marking. There are also some numerical markings like 14, 10, and 6.

[illegible]

Oboe I.

5

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

184 *ff*

185 *mf* *cresc.* *ff* 4

Clar. *f* *cresc.*

186 *ff* *tr.* *tr.* *tr.*

187 *f* *mf* *cresc.* *ff* Trio.

188 *p*

189 *dolce* *fp*

190 *p* *fp* *cresc.*

191 *dim.* *dolce* 2 2

192

cresc.

f

193

ff

mf *cresc.*

194

4 Clar.

ff

f *cresc.*

195

ff

f *mf*

cresc. *ff*

196

Coda.

sf *f* *ff*

Zum Schluss.

Pour finir.

204

Allegro assai.

f *f* *dim.*

205

f

Oboe I.

Картина VIII.

205 Andante. *Viol. I.*

206 Allegro. *f p*

207 Allegro assai. *7*

Clar. I.

208 Moderato. **209** *4 2* *12* *riten. poco a poco*

f

210 Andante. *POЕЗДЪ ОВСЕНЯ И КОЛЯДЫ.*

Flauto I.

211 *14 4* *Clar. pic.*

212 *sempre tenuto assai* *f dim. p*

accelerando **Più mosso.** *cresc.* *f dim.*

Flauti. **213** *1 20* *pp*

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.
Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Oboe II.
Adagio.

Oboe II. (c-alto.)

1 10 1 14 2 12

3 1

Zum Schluss. 161 Andante.

Pour finir. p

Обое II. (e-alto:) Картина VI.

Вступление.

161 Oboe II. *Andante.* *p*

162 *pp cresc.*

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а) Мазурка. *Allegro assai.* *f*

164 Trio. *Fine.* *2 DC. al Fine senza ripetizione.*

165 б) Шествие кометы. *Adagio.*

166 в) Хороводъ. *Andante non troppo.* *poco rit.*

167 *14 poco rit.* *1* *24* *8* *18 poco rit.* *2*

168 г) Чардашъ и дождь падающихъ звѣздъ. *Allegro.* *f*

169 *8* *mf*

170 *mf*

accelerando

171 *Allegro assai.* *17* *Ob. I.* *cresc.*

172 *f*

173 *17* *3* *1*

Oboe II (c - alto.)

p
 174 10 175
p < sf *p < sf* *f*
 176 10 1. 6 177
< sf *f*
< sf *f legato*
 178 22 179 15 Fl. *p*
cresc. *sf* *sf* *f* *sf* *sf* 3
 180 20 4 181 12 182 Moderato. Cor. *p* 6
 Allegro non troppo (alla polacca.) *tr* *tr* *tr* *f*
 183 *L'istesso tempo.* *sf p* *mf* 4
f *attacca.*

Oboe II. (c - alto.)

Картина VII.

Польскій съ хоромъ.

Oboe II.

184 Allegro non troppo alla polacca. (L'istesso tempo.)

184 *ff*

185 *mf* *cresc.* *ff* *f* *cresc.*

186 *ff*

187 *f* *mf* *cresc.* *ff* **Trio.** *p*

188 *fp* *p* *fp* *cresc.*

189 *dolce*

190 *dim.* *dolce*

191

Oboe II. (c-alto.) ~

5

192 *cresc.* 4

193 *ff*

194 *mf* *cresc.* 4 Clar.

195 *f* *cresc.* *ff*

196 *f* *mf* *cresc.* *ff* Coda.

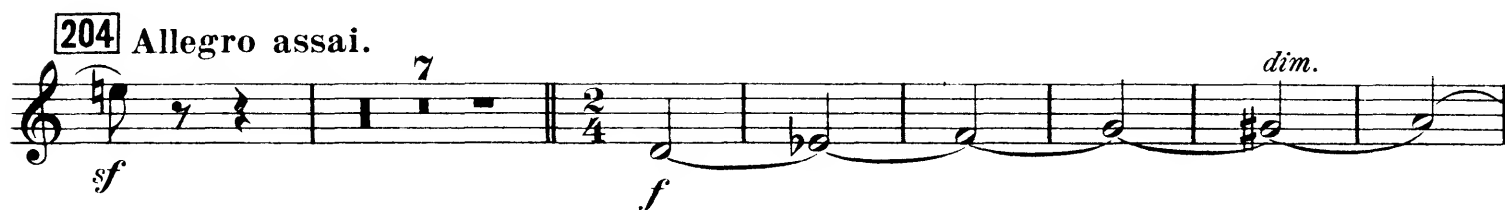
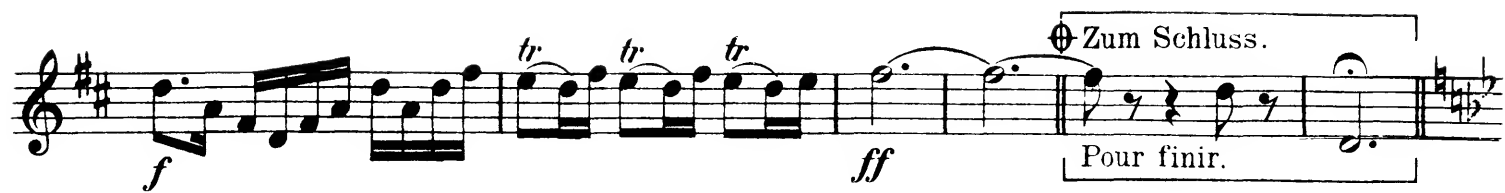
197 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

198 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

199 *tr* *tr* *tr* *tr* *tr* *tr* *tr* 3

Detailed description: This page contains the musical notation for Oboe II (c-alto.) from measures 192 to 199 of Rimsky-Korsakov's Christmas Eve Suite. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 192 begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and continues with eighth notes A4, G4, F#4, and E4. A 'cresc.' marking is placed below the staff. Measure 193 starts with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Measure 194 begins with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. A 'ff' marking is placed below the staff. Measure 195 starts with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. A 'mf' marking is placed below the staff. Measure 196 begins with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. A 'cresc.' marking is placed below the staff. Measure 197 starts with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. A 'ff' marking is placed below the staff. Measure 198 begins with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. A 'tr' marking is placed above the staff. Measure 199 starts with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. A 'tr' marking is placed above the staff. The page ends with a final measure containing a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. A '3' marking is placed below the staff.

Oboe II. (c-alto.)



Oboe II. (c-alto.)

7

Картина VIII.

205 Oboe II.
Andante.

pp

206 Allegro.

sfz *p*

207 Allegro assai. 7

Clar. I.

p *cresc.*

208 Moderato. 12

f

209 4 *riten. poco a poco* 2

210 Andante. 16

ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.

211 Flauto I. 2

Clar. picc.

212 *sempre tenuto assai*

f dim. *p*

accelerando *cresc.*

Più mosso. 1

f *dim.*

213 20

Flauti.

pp